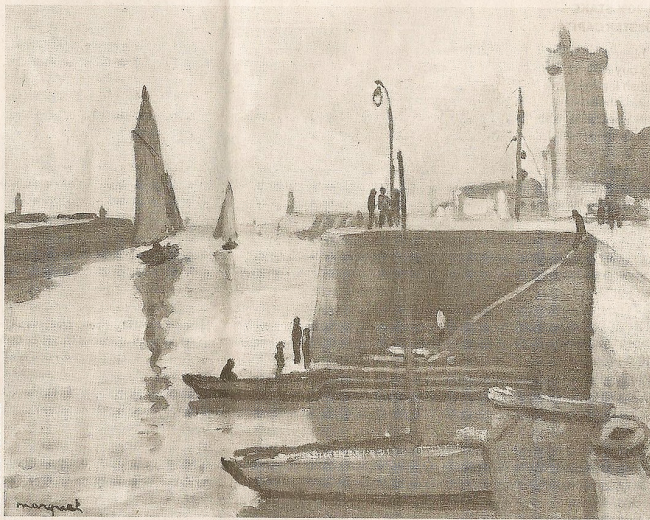


ART SHOWCASE

Louvre des Antiquaires

in travel

ns for the neo-Classical
 ire had been drawn up
 aries Percier and Pierre-
 Fontaine (who designed
) during the reign of Na-
 by the developers Emile
 rothers who also worked
 hroad projects. The 700-
 diately attracted well-
 yal clients, among them
 , the future King Edward
 s ground-floor boutiques
 rporated into the build-
 next incarnation: the
 Magasins du Louvre,
 the world's first depart-
 stores, with 52 depart-
 selling everything from
 ric and exotic shawls to
 ooks and clothing. The
 ventually took up the
 he hotel was moved into
 the opposite side of the



GALERIE DES MODERNES

"Les Sables d'Olonne" (left) by Albert Marquet, from the Galerie des Modernes; Japanese armor from the Edo period (below), from Galerie Japon Antique; and a detail of the Royal Dockyard model "Charlotte" (bottom), from Galerie Delalande.

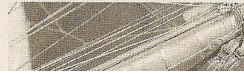


GALERIE JAPON ANTIQUES

store's business star-
 ting World War II, and the
 posed into a center for
 ter it was purchased in
 Post Office Staff Super-
 hose president at the
 artano (it is now owned
 ère Lyonnaise).

HIGHLIGHTS | Exceptional antiques

Gallery choices of striking pieces



ennobles the table," he says, "even if you
 are just eating boiled potatoes, because it is
 something special. It is intrinsically elegant,
 a sign of distinction, and lights up the home

● **Galerie des Modernes:** Galerie des Modernes (www.galeriedesmodernes.com), specialists in master paintings and sculpture, offers a wide variety of works by leading artists representing most of the 20th century's major movements up to the 1970s. The gallery, founded in 1998 by Philip Bismuth and Vincent Amiaux, has just opened a new space in the Louvre des Antiquaires. It has chosen to spotlight "Les Sables d'Olonne: La Sortie du Port" (1921), painted in the port by Albert Marquet, whose sea views were recently the subject of a major exhibition at Paris's Musée de la Marine. "Marquet was fascinated by water," says Amiaux. "Along with Signac, he was the best French painter of water." With remarkable economy, he notes, the artist was able to suggest reflections and figures with a minimal number of brushstrokes: "He goes right to the essentials."